



## JONEE KULMAN BRIGHAM, FULL SPRING STUDIO, LLC

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### EDUCATION

- 2012 Masters of Liberal Studies (interdisciplinary thesis: Downstream/Upstream, A Systems Journey for Experiential Integration in Environmental Education and Placemaking), University of Minnesota
- 1990 Bachelor of Architecture, University of Minnesota College of Architecture and Landscape Architecture.

### ARTS TRAINING WORKSHOPS

- 2012 Irrigate Artist Placemaking Training,
- 2010 The Creation of Meaning: Using Digital Technology to Produce a Book; Douglas Holleley; 5 day workshop
- 2010 The Emotional Landscape: At River's Edge (photography); Douglas Beasley; 5 day workshop
- 2009 The Photographic Project – A Primer; Wing Young Huie; 3 day workshop
- 2009 The Interdisciplinary Artist's Book; Mara Adamitz Scrupe; 5 day workshop
- 2009 Stories into Pictures; Eric Rohmann; 5 day workshop
- 2007 The Visual Journal; Julie Baugnet; 5-day workshop

### PROFESSIONAL EXPERIENCE

- 2008-present Artist, Full Spring Studio, LLC
- 2002-present Research Fellow (prior Research Coordinator), Center for Sustainable Building Research, College of Design, University of Minnesota  
Adjunct Teaching Instructor, School of Architecture, College of Design  
Faculty Member, MS in Architecture - Sustainable Design, College of Design
- 2001 – 2002 Senior Project Manager and Sustainable Design Consultant, Intep, LLC
- 1997 – 2001 Architect, Environment Specialist, Cuningham Group
- 1987 – 1997 Energy and Environmental Analyst, Architect, Project Manager, The Weidt Group

### TEACHING / EDUCATIONAL DEVELOPMENT EXPERIENCE

- 2013 Leader, 2<sup>nd</sup> grade art-led environmental education: "April Showers, Storms and Flowers," Designed journey through the stormwater of the school, photography, curricular integration with teacher, collaboration with community partners,
- 2013 Co-Organizer, presenter: "Forest Trails & Forest Tales - Exploring place, story and climate change at the Cloquet Forestry Center," Interdisciplinary Art+Science Educational Workshop
- 2011 Creator/Leader: Earth Systems Journey, Arts-Led Environmental Education Curriculum Framework, implemented 2011, in "Downstream/Upstream" project with preschoolers and kindergartners involving designing the 2 week journey-based learning unit, co-instructing

children in photography, and instructing them in creation of a mosaic, co-teaching children song, and movements of song I composed.

- 2008 Arts engagement leader: coordinated writing event, and call for community contributions (youth and adult) of poetry to public art work; led community nest-raising teaching Girl Scout Troop how to weave a giant nest.
- 2004, 2006 Undergraduate Teaching: Architecture and Ecology, University of Minnesota, College of Design, Instructor, Curriculum Author for Daylighting segments of courses.
- 2002, 2003 Graduate Teaching: Environmental Technology II: Lighting and Acoustic Design, University of Minnesota, College of Architecture and Landscape Architecture, Adjunct Teaching Instructor, Curriculum Author.

### **CREATIVE EXHIBITIONS, INSTALLATIONS**

- 2014-current Solo exhibition: *River-Wash at Little Mekong: Selected Views*, Asian Economic Development Association, St. Paul, Minnesota.
- 2013-current Solo exhibition: *Downstream/Upstream: A Journey Through the Urban Water Cycle*, McCarrons Room, St. Paul Regional; Water Services, St. Paul, Minnesota.
- 2013-1014 Group exhibition, Tales of Environmental Turbulence: The Common Trail of Art and Science, Institute on the Environment Commons Meeting and Art Space, St. Paul, Minnesota
- 2013 Public Art Installation: *River-Wash at Little Mekong*, University Avenue, for Irrigate for the Arts Placemaking Program, St. Paul, Minnesota.
- 2012-2013 Solo exhibition: *Downstream/Upstream: A Journey Through the Urban Water Cycle*, Institute on the Environment Commons Gallery, University of Minnesota, St. Paul, Minnesota.
- 2012 Solo exhibition: *Downstream/Upstream: A Journey Through the Urban Water Cycle*, Architecture and Landscape Architecture Library, University of Minnesota, Minneapolis, Minnesota.
- 2012-2013 Public Art/Journey/Installation: *Downstream/Upstream*, Children's Discovery Academy, Little Canada, and multiple sites St. Paul area, Minnesota
- 2011 Group exhibition, Five works (gallery installation and artists books) in: Art as Gateway for Community Engagement, Sustaining Nature and Culture, Living Green Expo, St. Paul, Minnesota
- 2010 Group Exhibition, Five works (artists books, sculpture, photograph) in: Green Horizons: Artists Return to Nature, Living Green Expo, St. Paul, Minnesota
- 2008 Public Art Community Engagement and Installation: Children's Nest Egg (in the Park), St. Louis Park Art and Culture Grant Program, Westwood Hills Nature Center, St. Louis Park, Minnesota
- 2007 Public Art Installation, Children's Nest Egg, in group exhibition: Minnesota Landscape Arboretum Art To A-Maze Walk Juried Exhibition, Chaska, Minnesota
- 1996 Five poems published in River Images, Volume I, Issue II (Summer), Valley Writer's Guild. Taylors Falls, Minnesota

### **SELECTED AWARDS, GRANTS, AND FELLOWSHIPS**

- 2014-present Resident Fellow, Institute on the Environment, University of Minnesota
- 2013-present Buckman Fellowship for Leadership in Philanthropy, University of Minnesota
- 2013 Finalist, Art as Energy Public Art Competition, Forecast Public Art and Center for Energy and the Environment