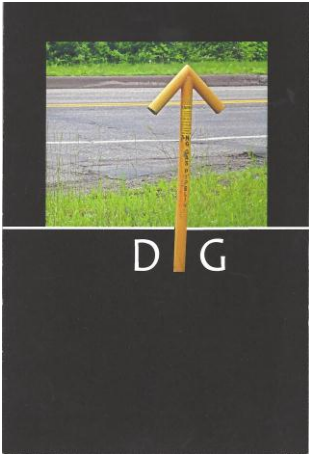




I work in the artists' book medium because the book form lends itself to areas I am interested in: sequential narrative, storytelling, and pairing words and images. I also value the book's ability to be handled and to create an intimate experience with the participant.

## Selected Artist's Books

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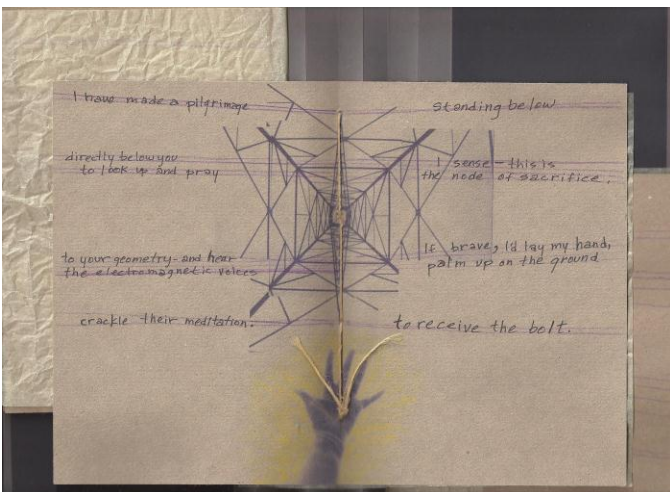
### Dig, 2010

Inkjet-printed, Paper, handmade concertina-style artist's book  
8"x5.5"x0.75" closed book; as exhibited: 8"x15"x6" display frame  
Shown: Cover, Detail of interior page spreads as exhibited



From text:

*Here lies a story sleeping  
Here lies a buried stream  
Here lies a fire waiting  
Here lies a kettle's steam*



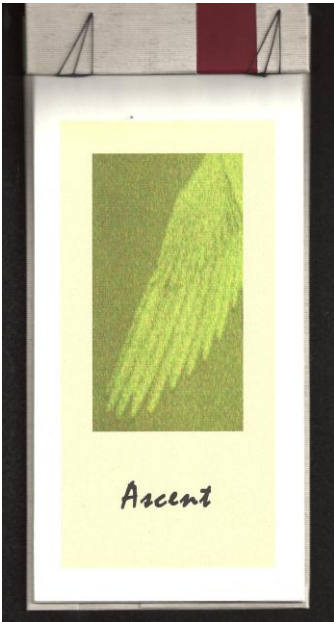
### Voltus, 2009

Multi paper, inkjet, colored pencil, ink, handmade artists' book

18"x22" framed, 11.75"x5.75" closed book  
Shown: Interior page spread

From text:

*I have made a pilgrimage  
directly below you  
to look up and pray  
to your geometry*



### Ascent, 2009

Paper, linen, silk, handmade artists' book  
 25.5"x15" framed, 11.3"x5.25" closed book  
 Shown: Interior of cover and title page

From text:

*tunneling  
 gut and spine  
 under a soft, white  
 belly*

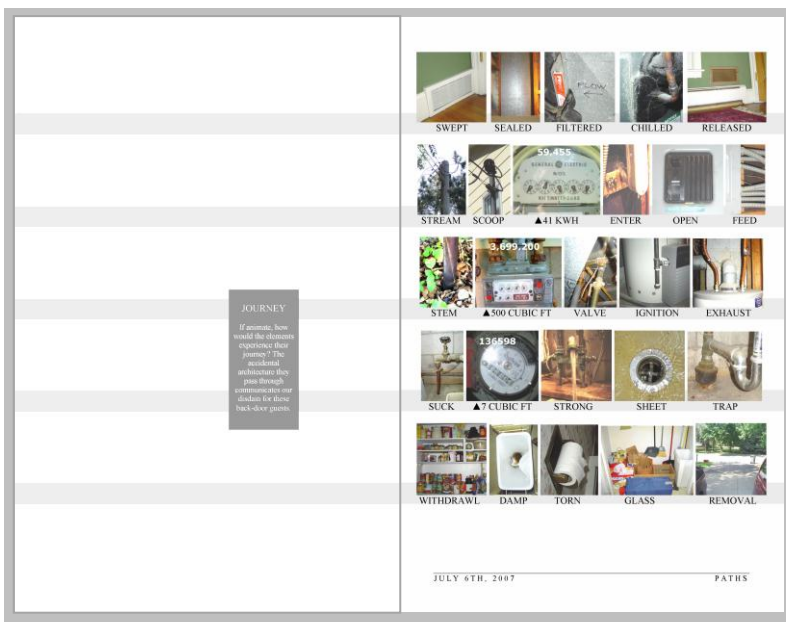


### Path into Children's Nest Egg, 2009-2010

Mixed media: pages from artist book inkjet printed on water color paper, with insets of handmade Japanese paper; As exhibited mounted: bound with linen thread to cedar boards, strung with manila rope.  
 Shown: Interior page spread as exhibited

From text:

*We come from Earth, We breathe her sky  
 Her water flows through you and I*



### Artifacts of Flow, 2007-2010

Laser printed pages, hard bound in cloth by the University of Minnesota Bindery.  
 17"x11" closed  
 Shown: Digital source of interior spread

From text:

*If animate, how would the elements experience their journey? The accidental architecture they pass through communicates our disdain for these backdoor guests.*